

THE REVIEWING STAND

By Alexander Woolcott

Cavaliar at the Princess.

PRINCESS THEATRE—"SIX CHARACTERS IN SEARCH OF AN AUTHOR," a comedy in the making by Luigi Pirandello, translated from the Italian by Edward Storey. The Mother, Miss Margaret Wycherly. The Step-daughter, Miss Florence Eldridge. The Father, Mr. E. J. Connelley. The Little Girl, Miss Ida Fitzhugh. The Little Boy, Mr. E. J. Connelley. The Little Girl, Miss Ida Fitzhugh. The Little Boy, Mr. E. J. Connelley. The Little Girl, Miss Ida Fitzhugh. The Little Boy, Mr. E. J. Connelley.

An odd, thoughtful, unshapen comedy, expertly acted, took possession of the Princess Theatre last evening—took complete possession, too, of a rapt and fascinated audience. It is called "Six Characters in Search of an Author" and was made into English from the Italian of Luigi Pirandello. This play was heralded by a proclamation, at once defensive and antagonizing, which appeared in the newspapers of yesterday morning. Therein its producer, Brock Pemberton, announced that it would be presented for an engagement limited to four weeks (you know those old warnings!) and that all morons would be denied admission. As a matter of fact, "Six Characters in Search of an Author" is entitled to a rather larger audience than either of those limitations would provide.

It is, true enough, a subtle and complex comedy, and because of its delicate and unplaced transitions it is also a play which requires as well as rewards a fiercely riveted attention. But it does not demand an impractical amount of discernment from the player, and its limitation, if any, is to all those who have some special interest in the theater. It has a direct and irresistible appeal to all who have written or are writing plays. As that provides immediately an audience in Manhattan alone of 449,213 adults, several of whom are solvent, it is difficult to see why the new piece should not jog along indefinitely at the Princess. It is true that the cast is not only good but large. But then, for reasons inherent in the script itself, the investment cannot have cost much more than \$175.

The scene, you see, is just the bare stage of a theater, where a chunky little manager is directing rehearsals of "The Bride of the Evening" with the old standbys of his stock company in the leading roles. Then suddenly, with-

out warning, there file in through the stage door six portentous figures—a gray haired and garrulous old beau; a lovely, tempestuous young girl; a tragic woman, heavily veiled in black; two small children and a frost bitten young man.

Their spokesman explains that they are six characters invented for a play by a dramatic writer, despairing of ever seeing them sympathetically embodied by the average run of actors and mistaking the commercial theater as a place which would permit their destinies to be worked out, prefers just to let them drift off up his chimney like the idle smoke from the pipe on which he was puffing when he invented them. He never wrote the play at all and there they are, adrift in a difficult world, as real as Falstaff or Sancho Panza or Sim Tappertit, as real and as changeable and as immortal.

How they persuade the manager to put them into a play, how they treat him as a murderer when he seeks to alter or soften their destinies to please the dread public and how they war constantly with the dreadful actors who are to embody and wrench them all out of shape—all this is worked out in an astonishingly dramatic and telling play. You may be sure it leaves nothing unsaid as an excellent commentary on that ancient struggle between the creative spirit and the poor instruments which the world fashions as its tyrannous servants. Every playwright who has dreamed a dear picture and then seen that picture all discolored on the stage will write with all the comfort of self pity as scene follows scene in "Six Characters in Search of an Author."

Mr. Pemberton has cast it shrewdly. As the veiled woman, Margaret Wycherly has nothing much to do but smolder ominously in the corner and then blaze up once or twice. She manages this admirably. The chief responsibility for keeping the play at once buoyant and clarified rests on Moffat Johnston, who is pretty good, and on Florence Eldridge, who is brilliantly resourceful and charming and alive. There must be a word, too, for George Connelley as the manager (selected, we would swear, because he does look a bit like Arthur Hopkins), for Fred House as the stock company leading man and for Dwight Frye as the frostbitten young man aforesaid. There really should be several words for Mr. Frye, as the manager (selected, we would swear, because he does look a bit like Arthur Hopkins), for Fred House as the stock company leading man and for Dwight Frye as the frostbitten young man aforesaid.

There really should be several words for Mr. Frye, as the manager (selected, we would swear, because he does look a bit like Arthur Hopkins), for Fred House as the stock company leading man and for Dwight Frye as the frostbitten young man aforesaid.

\$5,000,000 VAUDEVILLE TRUST SUIT BEING TRIED

Booking Agent Charges Big Circuits Ruined Him.

The trial of a suit for damages aggregating \$5,000,000 and alleging violation of the Sherman anti-trust law, brought by Max Hart, theatrical booking agent, against the B. F. Keith Vaudeville Exchange, Orpheum Circuit, Inc., Excelsior Collection Agency and ten individuals, began yesterday before Judge Julian W. Mack in the Federal District Court.

The case is being tried under a jury. Hart alleges that the defendants conspired and combined to injure him in the booking of vaudeville acts. He asserts that because of discrimination his business was ruined. It is expected the taking of evidence will last for several weeks.

"RAIN" ABOUT TO START.

"Rain," a new play by W. Somerset Maugham, it was learned yesterday, will be presented by Sam H. Harris next Monday at Maxine Elliott's Theatre. Jeannette Rogers is featured.

WILL GIVE CONCERT AS WAGNER MEMORIAL

Opera Festival Plans to Observe Death Anniversary.

Because the fortieth anniversary of the death of Richard Wagner falls on February 13, the Wagnerian Opera Festival has changed its plans for that date in place of the premiere, "Das Hofkonzert," a memorial concert to be given that night in the Manhattan Opera House. "Das Hofkonzert" will be performed at another time. For the memorial concert it is the plan to have a very large orchestra and a chorus of several hundred from all the German singing societies, with several guest conductors.

NEW MUSICAL SHOW COMING.

After wading through nearly one hundred titles submitted for the James T. Powers musical show by every one associated with the Morosco Holding Company, from the office boy to the vice-president, Ned Wayburn, who is staging the production, together with the star, announced that their own little caption was the best of all.

HOTELS AND RESTAURANTS. HOTELS AND RESTAURANTS.

Opening To-Night AT Murray's Roman Gardens

42nd Street West of Broadway
"ANDRE SHERRI'S 1922 REVUE"
with a Cast of Broadway Favorites
AND A CHORUS "DE LOOKS"
Premiere at 11:30 P. M.
Presented Nightly Thereafter at 7 and 11:30 P. M.

Dancing from Noon Until Closing to Dance-Compelling Music Dispensed by Frank Silver and His Music Masters
Exclusive management of JOSEPH A. SUSSKIND
"Epicurean Engineer and Builder of Appetites."

VERY ATTRACTIVE PERMANENT ROOMS FOR MEN IN BACHELORS' HALL
NEW DECORATIONS
SHOWER BATHS
EVERYTHING CLEAN
AND NEW GOOD LIGHT
\$10 to \$12 Weekly
GREAT BARGAINS
A LIMITED NUMBER
CALL AT ONCE
HOTEL FLANDERS
135 WEST 47TH ST.

PASADENA HOTEL
BROADWAY AT 61ST STREET.
Two and four room; one and two baths. Maid service included.
RESTAURANT.
HOTEL BRITTON HALL,
Broadway, 85-86 Sts.

The Touraine
5-11 EAST 39th STREET
NEW YORK CITY
An apartment Hotel catering to patrons who desire exclusive surroundings. Several desirable furnished apartments for the year or shorter period.
RESTAURANT A LA CARTE
A. R. SMITH, Prop.
Formerly of the St. Regis.

OPEN ALL YEAR.
\$25 SINGLE-WEEKLY-DOUBLE \$40
ELMWOOD HOTEL
AMERICAN PLAN.
East Orange, N. J., 30 minutes from New York City, on N. Y. & N. J. All rooms with private bath, telephone, one block from station in residential section, delightful climate; fine table.
Phone Orange 1481.

BELLECLAIRE
Broadway at 77th St.
Apartments FURNISHED AND UNFURNISHED.
HOTEL LANGDON, 7 E. 36TH ST.
Restaurant a la carte.

HAMBOURG
Mgt. Daniel Mayer. Knabe Piano.
Adolian Hall, To-Night at 8:15.
Cello Recital—HOBBS.

LAST NIGHTS "MONTE CRISTO" WITH JOHN GILBERT

Mrs. Castle in Accident After Leaving Revue

Automobile Is in Collision With Steam Roller Near Lodi, N. Y.

Special Dispatch to THE NEW YORK HERALD.

ITHACA, N. Y., Oct. 30.—Irene Castle is in her home here to-day after a series of unhappy experiences extending over the week-end and culminating in an automobile accident while she and her husband, Robert E. Castle, were coming here by automobile from Rochester. Near Lodi, N. Y., their car was in collision with a steam roller. While the dancer and her husband suffered nothing worse than a severe shaking up, they had to abandon their automobile and came here in another machine. Mrs. Castle's maid was slightly cut by broken glass.

The accident gives the period to the last chapter of Mrs. Castle's experiences in "The Dance and the Fashion of 1921." She had appeared in that fashion revue in several Eastern cities. It came to an end in Rochester on Saturday, when she is said to have informed her manager that she would have to take a rest and would not return to the production until her bookings had been revised. She played in Auburn Saturday night and left for Rochester by trolley for what proved to be the final performance.

Mrs. Castle only recently recovered from a broken collarbone received in a riding accident.

TO BE IN TARKINGTON FILM.

Rowland V. Lee has selected Claud Gillingwater, Margaret MacWade, Harold Goodwin, Vernon Hill, and Tom Ricketts to support Florence Vidor, star, in his production of Tarkington's "Alice Adams." Production will be made at Vidor studios, Hollywood.

AMUSEMENTS. CARNEGIE HALL.

Next Sunday A't. (Nov. 5) at 3

ISA. KREMER

Assisted by JOSEPH CHERNIEVSKY
"Cellist"

Kremer's Tribune. "She is an interpreter who plays upon the minds and emotions of her audience."

Henderson, Herald—"Her cleverness is great, her power to interest an audience is large."

Times—"Here is real singing. She made even facial expression tell the content of her song."

American—"Unqualified success. An artist to her finger tips."

World—"She carries her audience along from point to point in the emotions. They couldn't help call for encores as they did."

MOISEWITSCH

PIANO RECITAL. (Mason & Hamlin Piano)

WAGNERIAN OPERA FESTIVAL

TWO WEEKS MANHATTAN FEB. 12 & 19 OPERA HOUSE Company of 200. Operas of Das Deutsche Opernhaus, Berlin. "Motelanger," "Tannhauser," "Pillenger, Hollander," "Lohengrin," "Der Ring des Nibelungen." Special Non-Subscription Performances: Thurs. Eve., Feb. 12th, First Performance in America, "DAS HOFKONZERT"; Thurs. Eve., Feb. 19th, "DIE FLEDERMAUS"; Sat. Eve., Feb. 17th, Second German performance in New York, "SALOME." Tickets, \$1.50 to \$5 (Boxes \$50), plus tax, now on sale at 417 5th Ave. and PAUL TATCHEL & SON, 100, 2, 14th St. Prospectus mailed on application. KNABE Piano used exclusively.

FIRST BILTMORE

FRIDAY MORNING MUSICAL Biltmore Grand Ballroom, Nov. 3, at 11.

GIGLI

GIUSEPPE DE LUCA

SUZANNE KEENER

Seats at R. E. Johnston's office, 1631 Broadway. Telephone 0608 Bryant. Prices \$5 and \$5 plus tax. KNABE PIANO.

NEW YORK SYMPHONY

WALTER DAMROSCH, Conductor

Thurs. Eve., Nov. 2, at 8:15

ALBERT SPALDING, Soloist.

Symphony No. 1—Liszt.

Concerto in D for Violin—Brahms.

Fontana di Trevi—Liszt.

Tickets at Box Office.

George Engles, Mgr. Steinway Piano.

CARNEGIE HALL, Sun. Eve. at 8:30, Nov. 5

ITALIAN SALMOND

Walter Gold at the Piano.

Mgt. Annie Friedberg, Mason & Hamlin Piano.

PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor.

CARNEGIE HALL, To-Night at 8:15

Soloist: SIGRID OENIG, Contralto.

TOWN HALL, Fri. Eve., Nov. 3, at 8:15

VIOLIN RECITAL—RUDOLF LARSEN

Mgt. Daniel Mayer. Knabe Piano.

ADOLIAN HALL, To-Night at 8:15.

PIANO Recital by NORMA DRURY

Management London Charlton.

ADOLIAN HALL, To-Night at 8:15.

VIOLIN RECITAL—RUDOLF LARSEN

Mgt. Daniel Mayer. Knabe Piano.

AMUSEMENTS.

EMPIRE 4th & 40th St. Evenings 8:20

HENRY MILLER

RUTH CHATTERTON

in HENRY BATTALES' GREAT PLAY,

"LA TENDRESSE" (TENDERNESS)

Knickerbocker 45 & 28 St. Eves. 8:30.

"Real bluishlood among shows"—Tribune

A. J. Erlanger's Musical Production

The YANKEE PRINCESS

(From Kalman's "DIE BAJADERE")

With VIVIANE THORPE, JOHN E. SIGAL, RATES, MURRAY

KLAW 44th St. Evenings at 8:30

MAILED WITH WILLIAM COURTLEIGH

BELASCO 44th St. Evenings at 8:30

"MIS ULRIC OUTDOES ALL EXCEPTA"

WEEKS OF THE WILSONS—Times

DAVID BELASCO Presents

LENORE ULRIC AS KIKI

Mr. ARNOLD "ON THE STAIRS"

DAILY with James L. Crane

Daly's 634 5th St. Eves. 8:30. Mats. 7:30. Tel. 4140 Wed. & Sat. 2:30

LYCEUM 44th St. Evenings at 8:30

The Scintillating Sea Comedy!

DAVID BELASCO presents

FRANCES STARR

in "SHORE LEAVE"

EQUITY 40th St. Theatre, Bryant 0178

ENTIRE 2D BALCONY TODAY MAT. 2:30

LAST TWO "MALVALUCA"

WEEKS OF THE WILSONS—Times

JANE COWAN AN ENCHANTING STORY

Excellent Seats in Balcony, \$1.00

Season Subscription, 2 Productions \$10.00

RECORDING NOV. 15, "HOSPITALITY"

FULTON 40 St. W. Eves. 8:30.

Special Price Mat. 2:30.

ORANGE BLOSSOMS

GALEITY Loyalties

AGADWAY 44th St. Eves. 8:30

EYES 4:30-5:30 BY JOHN GALSWORD

FRAZEE WEST 42d St. Evenings at 8:30

Matinees Tomorrow & Sat. 2:30.

WILLIAM COURTNEY in

"HER TEMPORARY HUSBAND" By Edw. A. Faulstich

"You will enjoy this farce."—Alan Dale

Greenwich Village Theatre

Seventh Avenue and Fourth Street.

Evenings, 8:30. Mats., 2:30. Tel. 2-15

"A FANTASTIC FRICASSEE"

"A DISH WORTH TASTING."—World.

GEORGE JEAN NATHAN

"Best Musical show in town."

—Alan Dale

CINCHAM GIRL

EARL CARROLL

Thurs. & Sat. 8:30

Mts. Thurs. & Sat.

AMUSEMENTS.

NEW AMERICAN THEATRE

ZIEGFELD FOLLIES

HENRY MILLER'S 124 W. 43 St. 8:30.

AND CO. including BRUCE MCGRAE

in "The Awful Truth"

VANDERBILT West 48 St. Eves. at 8:30.

SPECIAL ELECTRIC DAY MAT.

THE TORCHBEARERS

"PLA WINS ROAST AFTER ROAST OF LAUGHTER."—World.

GLOBE—Pop. Mats. Wed. & Sat.

LAST 2 WEEKS.

ALL GEORGE WHITE'S

NEW SCANDALS

Paul Whitman & His Palms Royal Orch.

Rare Collection of New Body Lines.

Extra Matinee Election Day, Tues., Nov. 7

LIBERTY THEATRE

MOLLY DARLING

"FUNNIEST MUSICAL HIT IN TOWN"

SPECIAL ELECTION DAY MAT. 2:30

GEORGE COHAN, 44 & 45 St. Eves. 8:30.

POPULAR MATINEE TONIGHT

NORA BAYES "QUEEN OF HEARTS"

in the new musical play

"MUSIC BOX"

All the Critics and Every Body

"FAIR BETTER THAN LAST YEAR'S SHOW"

SAM H. HARRIS presents

IRVING BERLIN'S

MUSIC BOX REVUE

OF 1923

Staged by HANSARD SHORT.

SAM HARRIS W. 42d St. Eves. 8:30. Last 2

WEEKS MAT. TONIGHT & SAT. 2:30

EXTRA MATINEE ELECTION DAY.

IT'S A BOY

Wm. Anthony McGuire's New Comedy

Staged by Sam Forrest.

CURT W. 48 St. Eves. 8:30. Last 2

WEEKS MAT. TONIGHT & SAT. 2:30

EXTRA MATINEE ELECTION DAY.

EDDIE NASH

WALTER HACKETT'S MERRY COMEDY

CAPTAIN APPLE JACK

Used by Author & Sam Forrest.

HUDSON 42nd St. Eves. 8:30

GEORGE COHAN Presents

"THE HIT OF THE TOWN"

"SO THIS IS LONDON"

"A HOWLING SUCCESS" Herald

BETTER TIMES

AT HIPPODROME

1,000 SEATS DAILY MATS 2:30 NIGHTS 8:30

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES & HITS, DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN

THE PASSING SHOW

Presenting WILLIE & EUGENE HOWARD

"MOST BEAUTIFUL GIRLS IN AMERICA"

CENTURY Theatre, 62d St.

Eves. 8:30. Mats. Tonn. & Sat. 2:30

BLOSSOM TIME

2nd TRIUMPHANT YEAR

500 Seats 100 SEATS 700 SEATS

AT 50c AT \$1.00 AT \$2.00

40th St. Theatre, W. 40 St. Eves. 8:30

POPULAR MATINEE TONIGHT

SUBJECT: MYSTERY

WHISPERING WIRES

HAS THE TOWN TALKING

MAXINE ELLIOTT'S THEATRE

30th St. Broadway—Eves. at 8:30

MATINEES WED. & SAT. at 2:30

The Faithful Heart

REPUBLIC West 42d St. Eves. at 8:30.

ANNE NICHOLS' LAUGHING SUCCESS

Abies Irish Rose

4th St. W. of Broadway

Evenings, 8:30

BROADHURST Theatre, Thurs.

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The "Perfect" Musical Play!

"Here is a musical comedy that is musical to the point of qualifying as operetta, and is, moreover, genuinely comic."—John Corbin, Times.

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WITH A SUPER CAST:

GEORGE